

Lobet den Herrn alle Heiden

Christoph Graupner (1683-1760)

Coro (Vivace)

Trumpet 1

Trumpet 2

Oboe 1

Oboe 2

Timpani

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Basso Continuo

3

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

Bc.

The musical score is written for a symphony orchestra. It consists of eight staves, each representing a different instrument. The top two staves are for Trumpets 1 and 2, both in treble clef. The next two staves are for Oboes, also in treble clef. The fifth staff is for Timpani, in bass clef. The sixth and seventh staves are for Violins 1 and 2, in treble clef. The eighth staff is for Viola, in alto clef. The bottom staff is for Bassoon, in bass clef. The music is in 3/4 time, as indicated by the '3' above the first staff. The score is divided into two measures by a vertical bar line. The first measure contains a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The second measure continues these patterns, with some instruments playing more complex rhythms. The overall texture is dense and rhythmic, with many instruments playing simultaneously.

5

This musical score page contains measures 5 and 6 for a symphony orchestra. The instruments are arranged in a standard orchestral layout. Measures 5 and 6 are marked with a '5' at the beginning of the first staff. The score includes parts for two trumpets (Tpt. 1 and Tpt. 2), two oboes (Ob.), a timpani (Timp.), two violins (Vn. 1 and Vn. 2), a viola (Va.), and a bassoon (Bc.). The notation is in standard musical notation with various note values, rests, and accidentals.

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

Bc.

7

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

Bc.

pp

f

pp

f

pp

f

pp

f

9 A

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

Lo - bet, lo - bet den

Lo - bet, lo - bet den

Lo - bet, lo - bet den

Lo - bet, lo - bet den

10

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

Herrn, Lo - bet, lo - bet den Herrn, all - e Hei - den

Herrn, Lo - bet, lo - bet den Herrn, all - e Hei - den

Herrn, Lo - bet, lo - bet den Herrn, all - e Hei - den

Herrn, Lo - bet, lo - bet den Herrn, all - e Hei - den

12

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

all - e Hei - den all - e Hei - den

all - e Hei - den all - e Hei - den

all - e Hei - den all - e Hei - den

all - e Hei - den all - e Hei - den

14

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

all - e Hei - den

all - e Hei - den

all - e Hei - den

all - e Hei - den prei - set ihn all - e vol - -

16

Ob.

Ob.

Vn. 1

Vn. 2

Va.

S.

A.

T.

8 prei - set ihn all - e Vol

B.

Bc.

18

Ob.

Ob.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

prei - set ihn all - e Vol -

prei - set ihn all - e Vol - - - - -

ker, all - e Vol - - - - -

- ker prei - set ihn all - e vol - - - - -

20

Ob.

Ob.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

ker, all - e Vol - -

-ker

-ker

Detailed description: This is a page of a musical score, page 11, starting at measure 20. The score is written for a full orchestra and vocal soloists. The instruments and voices are arranged in a standard orchestral layout. The Oboe (Ob.) and Violin 1 (Vn. 1) parts have a melodic line in measure 20 and a more complex, arpeggiated line in measure 21. The Violin 2 (Vn. 2) part has a similar melodic line in measure 20 and a more complex, arpeggiated line in measure 21. The Viola (Va.) part has a simple, sustained note in measure 20 and a more complex, arpeggiated line in measure 21. The Soprano (S.) part has a simple, sustained note in measure 20 and a more complex, arpeggiated line in measure 21. The Alto (A.) part has a melodic line in measure 20 and a more complex, arpeggiated line in measure 21, with lyrics 'ker, all - e Vol - -'. The Tenor (T.) part has a simple, sustained note in measure 20 and a more complex, arpeggiated line in measure 21, with lyrics '-ker'. The Bass (B.) part has a simple, sustained note in measure 20 and a more complex, arpeggiated line in measure 21, with lyrics '-ker'. The Bassoon (Bc.) part has a complex rhythmic pattern in measure 20 and a melodic line in measure 21.

22

Ob.

Ob.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

ker, all - e Vol - ker

ker prei - set ihn all - e

prei - set ihn all - e Vol - - - -

prei - set ihn all - e vol - - - -

24

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

Prei - set ihn all - e Vol - - - - -

Vol - - - - - ker, all - - e

8 - ker, all - e, all - e Vol - ker, all - e

- ker, all - e Vol - ker, all - e Vol - ker, all - e

26

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

ker, prei

Vol - - - ker, all - e Vol - ker, prei - -

Vol - - - ker, all - - e Vol - - ker

Vol - ker, all - e Vol - - - ker, prei - sen ihn

28

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

set ihn all - e Vol - ker, prei - set, prei - set,

8 prei - set ihn all - e Vol - ker. alle - e Vol - ker,

prei - sen ihn all - e Vol - - - -

30

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

Largo

Solo

set ihn all - e Vol - ker denn sei - ne Gnad - e, und

prei - set ihn all - e Vol - ker denn sei - ne Gnad - e, und

prei - set ihn all - e Vol - ker

- ker, all - e Vol - ker

33

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

Tutti *p*

S.

Wahr - heit sei - ne Gnad - - - - e und

Tutti

A.

Wahr - heit sei - ne Gnad - - - - e und

T.

8

denn sei - ne Gnad - - - - e und

B.

denn sei - ne Gnad - - - - e und

Bc.

mp

35

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

Wahr - heit

Solo

Denn sein - e Gnad - e

A.

Wahr - heit

Solo

Denn sein - e Gnad - e

T.

8

Wahr - heit

B.

Wahr - heit

Bc.

37

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

Tutti

S.

und Wahr - hei sein - e Gnad - - -

Tutti

A.

und Wahr - heit, sein - e Gnad - - -

T.

8

Denn sein - e Gnad - - -

B.

Denn sein - e Gnad - - -

Bc.

39

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

- e und Wahr - heit

- e und Wahr - heit

- e und Wahr - heit

- e und Wahr - heit

- e und Wahr - heit

Solo

Denn sein - e

Solo

Denn sein - e

8

Detailed description: This is a page of a musical score, page 20, starting at measure 39. The score is for a symphonic work with vocal soloists. The instruments listed are Tpt. 1, Tpt. 2, Ob., Ob., Timp., Vn. 1, Vn. 2, Va., S., A., T., B., and Bc. The vocal parts (S., A., T., B.) are in German. The lyrics for the vocal parts are: S. - e und Wahr - heit; A. - e und Wahr - heit; T. - e und Wahr - heit; B. - e und Wahr - heit. The instrumental parts include woodwinds (Tpt., Ob.), percussion (Timp.), and strings (Vn., Va., Bc.). The score is written in a standard musical notation with staves and notes.

41

Tpt. 1

Tpt. 2

Ob.

Ob.

Tim.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

Solo

Denn sein - e

Gnad - e und Wahr - heit

8 Gnad - e und Wahr - heit

Denn sein - e

Measure 41: Tpt. 1, Tpt. 2, Ob., and Ob. have whole rests. Tim. plays a rhythmic pattern of eighth notes. Vn. 1 and Vn. 2 play a melodic line with eighth notes and a half note. Va. plays a sustained chord. S., A., T., B., and Bc. have whole rests.

Measure 42: Tpt. 1, Tpt. 2, Ob., and Ob. have whole rests. Tim. continues the rhythmic pattern. Vn. 1 and Vn. 2 continue the melodic line. Va. continues the sustained chord. S., A., T., B., and Bc. have whole rests.

Measure 43: S. has a solo entry with the lyrics 'Denn sein - e'. A., T., and B. enter with the lyrics 'Gnad - e und Wahr - heit'. Bc. has a whole rest.

44

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

Gnad - e und Wahr - heit wal - tet, wal - tet ub - er

Gnad - e und Wahr - heit wal - tet, wal - tet ub - er

Gnad - e und Wahr - heit wal - tet, wal - tet ub - er

wal - tet, wal - tet ub - er

wal - tet, wal - tet ub - er

wal - tet, wal - tet ub - er

Tutti

Tutti

Tutti

Tutti

46

Tpt. 1 *f*

Tpt. 2

Ob. *f*

Ob. *f*

Timp.

Vn. 1 *p*

Vn. 2 *p* *f*

Va. *p* *f*

S. *p* *f*
 uns, wal - tet, wal - tet ub - er uns, wal - tet, wal - tet ub - er

A. *p* *f*
 uns, wal - tet, wal - tet ub - er uns, *f* wal - tet, wal - tet ub - er

T. *p* *f*
 8 uns, wal - tet, wal - tet ub - er uns, *f* wal - tet, wal - tet ub - er

B. *p*
 uns, wal - tet, wal - tet ub - er uns, wal - tet, wal - tet ub - er

Bc. *p*

47

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

p

f

p

f

p

f

p

f

p

f

uns, wal - tet, wal - tet ub - er uns, wal - tet, wal - tet ub - er

uns, *p* wal - tet, wal - tet ub - er uns, wal - tet, wal - tet ub - er

uns, *p* wal - tet, wal - tet ub - er uns, wal - tet, wal - tet ub - er

uns, *p* wal - tet, wal - tet ub - er uns, wal - tet, wal - tet ub - er

uns, wal - tet, wal - tet ub - er uns, wal - tet, wal - tet ub - er

48

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.
uns, wal - tet, wal - tet ub - er uns, bis in E - wig - keit

A.
uns, wal - tet, wal - tet ub - er uns, bis in E - wig - keit

T.
8
uns, wal - tet, wal - tet ub - er uns, bis in E - wig - keit

B.
uns, wal - tet, wal - tet ub - er uns, bis in E - keit

Bc.

50

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

Hall - e - lu - ja

Hal - le - lu -

52

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

ja

ja, al - - - le - lu ja

al - - le - lu - ja

54

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

all - e - lu - ja

all - e - lu - ja

all - e - lu - ja

56

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

all - e - lu - ja

all - e - lu -

all - e - lu - ja

all - e - lu -

all - e - lu -

all - e - lu -

58

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

ja

all - e - lu - ja

ja

ja

60

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

al - - -

all - e - lu -

all - e - lu - ja

62

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

f

le - lu - ja all - e - lu -

all - e - lu - ja

8 ja, all - e - lu ja all - e - lu -

all - e - lu - ja

64

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

ja

ja

all - e - lu - ja

66

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

f

f

all - e - lu - ja,

all - e - lu - ja, all - e - lu - ja,

all - e - lu - ja, all - e - lu - ja,

all - e - lu - ja

68

Tpt. 1

Tpt. 2

Ob.

Ob.

Timp.

Vn. 1

Vn. 2

Va.

S.

A.

T.

B.

Bc.

all - e - lu - ja

all - e - lu - ja

all - e - lu - ja

all - e - lu - ja

2 Oboes

2 Oboes



The musical score for 2 Oboes consists of three measures. Each measure contains a single eighth rest on the first line of the staff, indicating a half-measure rest. The staff is a five-line treble clef with a common time signature 'C'.

Violin I

p

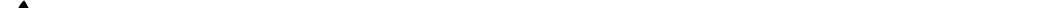
Violin II

p

Viola

Measures 1-3 of the Viola part. Measure 1 is a whole rest. Measure 2 is a half note G4. Measure 3 is a half note A4 with a sharp sign.

Soprano



A musical staff for the Soprano voice. It features a treble clef, a common time signature (C), and three measures, each containing a whole rest. The staff is divided into three measures by vertical bar lines.

Alto

So fest gläubt Sul-am - ith an ih-ren Bräut i-gam der

Tenor

8

Bass



A musical staff in bass clef with a common time signature (C). It contains three measures, each with a single whole note. The notes are C2 (one ledger line below), G1 (two ledger lines below), and C2 (one ledger line below).

Basso Continuo

Measures 1-3 of the Basso Continuo part. Measure 1 contains a half note G₂ (labeled *p*). Measure 2 contains a half note G₂. Measure 3 contains a half note A[#]₂.

4

Vln. I

Vln. II

Vla.

A.

Bc.

See - len; und sein-e Gna - de ze er - zäh len, ist ih - re Grö



6

Vln. I

Vln. II

Vla.

A.

Bc.

ßte Lust Ihr

8

Vln. I

Vln. II

Vla.

A.

Bc.

Her - ze liegt an sei - - - - - ner Brust, ihr Wass - - -



10

Vln. I

Vln. II

Vla.

A.

Bc.

- - - - - er wird zu Wein_

12

Vln. I

Vln. II

Vla.

A.

kein Un-fall kann ihr schad-en, wenn er gleich an die Seel - e tritt.

Bc.

Largo
Tutti

15

Ob.

Vln. I

Vln. II

Vla.

Tutti

S.

Sie ruht, sie ruht.

A.

Sie ruht, sie ruht.

T.

Sie ruht, sie ruht.

B.

Sie ruht, sie ruht.

Bc.

18 div. Recit.

Ob.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Bc.

bei all - er Not und Pein, bei all - er Not und Pein im Scho - ße sein - er

bei all - er Not und Pein, bei all - er Not und Pein im Scho - ße sein - er

bei all - er Not und Pein, bei all - er Not und Pein im Scho - ße sein - er

bei all - er Not und Pein, bei all - er Not und Pein im Scho - ße sein - er

Recit.

Recit.

21

Ob.

Vln. I

Vln. II

Vla.

S.

Gnad-en, im Scho - ße sein - er Gnad-en, im Scho - ße sein - er Gnad-en

A.

Gnad-en, im Scho - ße sein er Gnad-en, im Scho - ße sein - er Gnad-en

T.

Gnad-en, im Scho - ße sein - er Gnad-en, im Scho - ße sein - er Gnad-en

B.

Gnad-en, im Scho - ße sein - er Gnad-en, im Scho - ße sein - er Gnad-en

Bc.

24

Ob.

Vln. I

Vln. II

Vla.

A.

Bc.

So fest _____ Gläubt Sul - a-mith

Aria

Oboe

Violin

Viola

Alto

Basso Continuo

The first system of the musical score is for measures 1 through 6. The Oboe part begins with a long, sustained note in the first measure, followed by a series of eighth notes. The Violin part features a continuous eighth-note pattern. The Viola part has a few notes in the first measure, then rests. The Alto part is entirely silent. The Basso Continuo part provides a steady bass line with eighth notes. A dynamic marking of *p* (piano) is placed below the Violin staff in measure 5.

7

Ob.

Vln.

Vla.

A.

Bc.

The second system of the musical score is for measures 7 through 12. The Oboe part continues with eighth notes and a half note. The Violin part maintains its eighth-note pattern. The Viola part has a few notes in the first measure, then rests. The Alto part is entirely silent. The Basso Continuo part continues with eighth notes. The system ends with a repeat sign.

13

Ob.

Vln.

Vla.

A.

Bc.

p

p

Ein Christ, ein Christ der Christ-um

20

Ob.

Vln.

Vla.

A.

Bc.

f

G

lie - bet, der Christ um lie - bet

27

Ob.

Vln.

Vla.

A.

Bc.

Ein Christ, ein Christ, der Christ-um

p

34

Ob.

Vln.

Vla.

A.

Bc.

lie - bet, der Christ-um lie - bet, lebt strets, lebt strets von

41

Ob.

Vln.

Vla.

A.

Bc.

Sor - - - gen, von_ Sor - - -

45

Ob.

Vln.

Vla.

A.

Bc.

49

Ob.

Vln.

Vla.

A.

Bc.

gen lebt stets von Sor - - -

p

54

Ob.

Vln.

Vla.

A.

Bc.

- - - - -

59

Ob.

Vln.

Vla.

A.

Bc.

gen frei.

p

66

Ob.

Vln.

Vla.

A.

Bc.

f

73

Ob.

Vln.

Vla.

A.

Bc.

Ein Christ, ein Christ, der Christum lie - bet, der Christum

81

Ob.

Vln.

Vla.

A.

Bc.

lie - bet lebt stets von Sor - - - - - gen

89

Ob.

Vln.

Vla.

A.

Bc.

frei. von Sor - - - - -

93

Ob.

Vln.

Vla.

A.

Bc.

- - - - - gen, lebt stets von

98

Ob.

Vln.

Vla.

A.

Sor-gen frei_ Sor - gen frei.

Bc.

106

Ob.

Vln.

Vla.

A.

Bc.

111 **Fine**

Ob.

Vln.

Vla.

A.

Bc.

Sein Herz

Fine

117

Ob.

Vln.

Vla.

A.

Bc.

mit Gott ver - bun - den, Sein

125

Ob.

Vln.

Vla.

A.

Herz, _____ mitt Gott, _____ ver - bun - den, nie wird mals, wird nie-mals,

Bc.

132

Ob.

Vln.

Vla.

A.

wird nie - mals, wird nie - mals üb - er - wund - den, wird nie - mals

Bc.

137

Ob.

Vln.

Vla.

A.

Bc.

üb er - wund - en

142

Ob.

Vln.

Vla.

A.

Bc.

die All - - - - - macht, die

148

Ob.

Vln.

Vla.

A.

Bc.

All - - - - - macht__ steht ihm bei. die

156

Ob.

Vln.

Vla.

A.

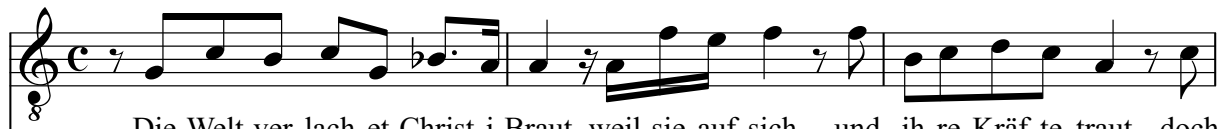
Bc.

All - - - macht steht ihm bei

D.C. al Fine

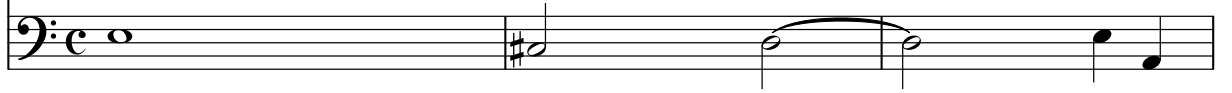
Recit.

Tenor



Die Welt ver-lach-et Christ-i Braut, weil sie auf sich und ih-re Kräf te traut, doch

Basso Continuo



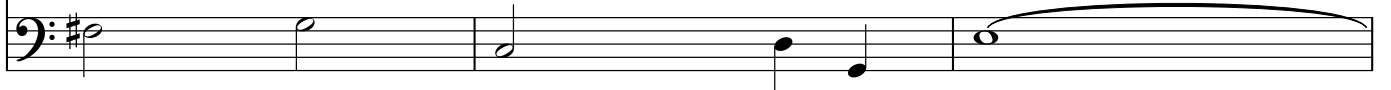
4

T.



sie ist inn - er lich zwar trot-zig doch ver-zagt. Des Höch sten Geis-tes Kraft und

Bc.



7

T.



le - ben Kann, wenn der Kum-mer nagt, all - ein dem Geist-e Ru - he ge - ben

Bc.



Aria

Oboe

Oboe

Violin

Viola

Tenor

Basso Continuo

3

Ob.

Ob.

Vln.

Vla.

T.

Bc.

5

Ob.

Ob.

Vln.

Vla.

T.

Bc.

This system contains measures 5 and 6 of a musical score. The instruments are Oboe (Ob.), Violin (Vln.), Viola (Vla.), Trumpet (T.), and Bassoon (Bc.). The key signature has one flat (Bb). Measure 5 features a complex texture with rapid sixteenth-note passages in the oboes and a more melodic line in the violin. The viola and bassoon provide harmonic support with slower-moving lines. The trumpet part is mostly rests. Measure 6 continues the patterns, with the oboes and violin showing more dynamic movement.

7

Ob.

Ob.

Vln.

Vla.

T.

Bc.

This system contains measures 7 and 8 of the musical score. The instrumentation remains the same. Measure 7 shows a continuation of the melodic and rhythmic themes established in the previous measures. The oboes and violin have prominent parts, while the bassoon and viola provide a steady harmonic foundation. Measure 8 concludes the system with similar instrumental textures, featuring a mix of melodic and rhythmic elements across the woodwinds and strings.

9

Ob.

Ob.

Vln.

Vla.

T.

Bc.

Gleich wie die Waa-ge wank-et

12

Ob.

Ob.

Vln.

Vla.

T.

Bc.

15

Ob.

Ob.

Vln.

Vla.

T.

Bc.

Gleich wie die Waa-ge wank-et, Gleich wie die Waa-ge wank-et bald

18

Ob.

Ob.

Vln.

Vla.

T.

Bc.

auf bald auf, bald nie - der schwank-et Schwa - - -

21

Ob.

Ob.

Vln.

Vla.

T.

Bc.

ket, so so

24

Ob.

Ob.

Vln.

Vla.

T.

Bc.

so so so ist ein weltlich Herz so ist ein

27

Ob.

Ob.

Vln.

Vla.

T.

8

welt - lich__ Herz

Bc.

29

Ob.

Ob.

Vln.

Vla.

T.

8

Bc.

31

Ob.

Ob.

Vln.

Vla.

T.

Bc.

Gleich wie die Waa-ge wank-et, Gleich wie die Waa-ge wank-et bald

34

Ob.

Ob.

Vln.

Vla.

T.

Bc.

auf balf auf, bald nie - der schwan-ket, schwan - - -

37

Ob.

Ob.

Vln.

Vla.

T.

Bc.

- - - - - ket so so so so so ist ein welt - lich__

40

Ob.

Ob.

Vln.

Vla.

T.

Bc.

herz__

43

Ob.

Ob.

Vln.

Vla.

T.

Bc.

so ist ein welt - lich Herz

45

Ob.

Ob.

Vln.

Vla.

T.

Bc.

48

Ob.

Ob.

Vln.

Vla.

T.

Bc.

This musical score page contains measures 48, 49, and 50. The instruments are arranged in five staves: two Oboes (Ob.), Violins (Vln.), Violas (Vla.), Trombones (T.), and Basses (Bc.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 48 shows the Oboes and Basses playing eighth notes, while the Violins and Violas play sixteenth-note patterns. Measure 49 continues these patterns. Measure 50 features a rest for the Trombone and a change in the Oboe and Bass parts.

51 **Fine**

Ob.

Ob.

Vln.

Vla.

T.

8

Die furcht die furcht schlägt es— dar

Fine

Bc.

54

Ob.

Ob.

Vln.

Vla.

T.

8

nie-der, die Furcht schlägt es— dar-nie-der die

Bc.

57

Ob.

Ob.

Vln.

Vla.

T.

Bc.

Hoff - - - - nung treibt es wie - der, treibt es

59

Ob.

Ob.

Vln.

Vla.

T.

Bc.

weid - er, treibt es wie - der, bald auf, bald auf, bald

61

Ob.

Ob.

Vln.

Vla.

T.

8

nie - der - wärts bald auf, bald auf, bald

Bc.

63

Ob.

Ob.

Vln.

Vla.

T.

8

auf, bald nei - der - wärts

Bc.

D.C. al Fine

D.C. al Fine

Recit.

Violin

Violin

Viola

Bass

Violoncello

Wohldem der sich in all en am Jes um ü-ber gibt. Der wird in kein en Kumm er fall en wenn

Arioso

5

Vln.

Vln.

Vla.

B.

Vc.

sich die Welt bet-rübt. Auf! Such-et zu em - pfan-gen dies all - er-höch ste

8

Vln.

Vln.

Vla.

B.

Vc.

Gut dies all - er - höch - ste Gut, denn wer in Je - su, in Je - su

11

Vln.

Vln.

Vla.

B.

Vc.

ruht, kann wei-ter nichts kann wei-ter nichts ver-lang-en.

Chorale

Trumpet

Oboe

Timpani

Violin

Violin

Viola

Soprano

Alto

Tenor

Bass

Violoncello

This musical score is for a chorale in 3/4 time. The instrumentation includes Trumpet, Oboe, Timpani, Violin (two staves), Viola, Soprano, Alto, Tenor, Bass, and Violoncello. The key signature has one flat (B-flat). The Trumpet, Timpani, Soprano, Alto, Tenor, and Bass parts are mostly rests. The Oboe, Violins, Viola, and Violoncello have active parts. The Oboe and Violins feature melodic lines with some grace notes. The Viola and Violoncello provide harmonic support with sustained notes and moving lines.

6

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

Sei,

Sei,

Sei,

Sei,

9

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

seel - - e, still und dein - - -

seel - - e, still und dein - - -

seel - - e, still und dein - - -

seel - - e, still und dein - - -

12

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

e und

e und

e und

e und

16

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

trau - - e dem all - ein - - -

trau - - e dem all - ein - - -

trau - - e dem all - ein - - -

trau - - e dem all - ein - - -

19

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

The musical score for measures 19-21 is as follows:

- C Tpt.:** Measure 19: quarter note G4, dotted quarter rest. Measure 20: whole rest. Measure 21: whole rest.
- Ob.:** Measure 19: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 20: quarter note G4, quarter note F4, eighth note G4, eighth note A4. Measure 21: quarter note G4, quarter note F4, eighth note G4, eighth note A4.
- Timp.:** Measure 19: quarter note G2, quarter note F2, eighth rest, eighth note G2. Measure 20: whole rest. Measure 21: whole rest.
- Vln. (top):** Measure 19: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 20: quarter note G4, quarter note F4, eighth note G4, eighth note A4. Measure 21: quarter note G4, quarter note F4, eighth note G4, eighth note A4.
- Vln. (bottom):** Measure 19: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 20: quarter note G4, quarter note F4, eighth note G4, eighth note A4. Measure 21: quarter note G4, quarter note F4, eighth note G4, eighth note A4.
- Vla.:** Measure 19: quarter note G2, quarter note F2, eighth note G2, eighth note A2. Measure 20: quarter note G2, quarter note F2, eighth note G2, eighth note A2. Measure 21: quarter note G2, quarter note F2, eighth note G2, eighth note A2.
- S.:** Measure 19: quarter note G4, dotted quarter rest. Measure 20: whole rest. Measure 21: whole rest.
- A.:** Measure 19: quarter note G4, dotted quarter rest. Measure 20: whole rest. Measure 21: whole rest.
- T.:** Measure 19: quarter note G4, dotted quarter rest. Measure 20: whole rest. Measure 21: whole rest.
- B.:** Measure 19: quarter note G4, dotted quarter rest. Measure 20: whole rest. Measure 21: whole rest.
- Vc.:** Measure 19: quarter note G2, quarter note F2, eighth note G2, eighth note A2. Measure 20: quarter note G2, quarter note F2, eighth note G2, eighth note A2. Measure 21: quarter note G2, quarter note F2, eighth note G2, eighth note A2.

22

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

der dich er - schaff - en

der dich er - schaff - en

der dich er - schaff - en

der dich er - schaff - en

26

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.
hat

A.
hat

T.
8
hat

B.
hat

Vc.

The musical score for measures 26-28 features the following parts:

- C Tpt.:** Treble clef, 2/4 time. Measure 26: quarter note G4, quarter rest. Measure 27: whole rest. Measure 28: whole rest.
- Ob.:** Treble clef, 2/4 time. Measure 26: eighth notes G4, A4, B4, eighth rest. Measure 27: eighth notes G4, A4, B4, eighth rest. Measure 28: eighth notes G4, A4, B4, eighth rest.
- Timp.:** Bass clef, 2/4 time. Measure 26: quarter note G2, quarter rest. Measure 27: whole rest. Measure 28: whole rest.
- Vln. (top):** Treble clef, 2/4 time. Measure 26: eighth notes G4, A4, B4, eighth rest. Measure 27: eighth notes G4, A4, B4, eighth rest. Measure 28: eighth notes G4, A4, B4, eighth rest.
- Vln. (bottom):** Treble clef, 2/4 time. Measure 26: eighth notes G4, A4, B4, eighth rest. Measure 27: eighth notes G4, A4, B4, eighth rest. Measure 28: eighth notes G4, A4, B4, eighth rest.
- Vla.:** Bass clef, 2/4 time. Measure 26: quarter note G2, quarter rest. Measure 27: quarter note G2, quarter rest. Measure 28: quarter note G2, quarter rest.
- S. (hat):** Treble clef, 2/4 time. Measure 26: quarter note G4, quarter rest. Measure 27: whole rest. Measure 28: whole rest.
- A. (hat):** Treble clef, 2/4 time. Measure 26: quarter note G4, quarter rest. Measure 27: whole rest. Measure 28: whole rest.
- T. (8, hat):** Treble clef, 2/4 time. Measure 26: quarter note G4, quarter rest. Measure 27: whole rest. Measure 28: whole rest.
- B. (hat):** Bass clef, 2/4 time. Measure 26: quarter note G2, quarter rest. Measure 27: whole rest. Measure 28: whole rest.
- Vc.:** Bass clef, 2/4 time. Measure 26: quarter note G2, quarter rest. Measure 27: quarter note G2, quarter rest. Measure 28: quarter note G2, quarter rest.

29

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

Detailed description of the musical score: The score is for measures 29, 30, and 31. The instruments are arranged vertically. C Tpt. has whole rests in all three measures. Ob. plays eighth-note patterns in measure 29, eighth-note pairs in measure 30, and sixteenth-note runs in measure 31. Timp. has whole rests. Vln. (top) plays eighth-note patterns in measure 29, eighth-note pairs in measure 30, and sixteenth-note runs in measure 31. Vln. (bottom) plays eighth-note patterns in measure 29, eighth-note pairs in measure 30, and eighth-note pairs in measure 31. Vla. plays quarter notes in measure 29, eighth-note pairs in measure 30, and eighth-note pairs in measure 31. S., A., and T. have whole rests. B. has whole rests. Vc. plays a steady eighth-note bass line across all three measures.

32

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

Es

Es

Es

Es

Detailed description of the musical score: The score is for measures 32, 33, and 34. Measure 32: C Tpt. has a whole rest. Ob. has a sixteenth-note figure. Timp. has a whole rest. Vln. (top) has a sixteenth-note figure. Vln. (bottom) has a quarter note. Vla. has a quarter note. S., A., T., and B. have whole rests. Vc. has a quarter note. Measure 33: C Tpt. has a whole rest. Ob. has a sixteenth-note figure. Timp. has a whole rest. Vln. (top) has a sixteenth-note figure. Vln. (bottom) has a quarter note. Vla. has a quarter note. S., A., T., and B. have whole rests. Vc. has a quarter note. Measure 34: C Tpt. has a whole rest. Ob. has a sixteenth-note figure. Timp. has a whole rest. Vln. (top) has a sixteenth-note figure. Vln. (bottom) has a quarter note. Vla. has a quarter note. S., A., T., and B. all sing the note 'Es' (E-flat). Vc. has a quarter note.

34

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

ge - - he, wie es ge - - -

ge - - he, wie es ge - - -

ge - - he, wie es ge - - -

ge - - he, wie es ge - - -

ge - - he, wie es ge - - -

37

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

he

he

he

he

Detailed description: This is a page of a musical score, page 12, starting at measure 37. The score is for a full orchestra and a vocal quartet. The instruments and voices are listed on the left: C Tpt., Ob., Timp., Vln. (two staves), Vla., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Vc. (Violoncello). The vocal parts (S., A., T., B.) have the lyrics 'he' under the first measure of the vocal line. The Vc. part has a melodic line in the second measure. The instrumental parts are as follows: C Tpt. has a half note in measure 37 and a whole rest in measure 38. Ob. has a continuous eighth-note pattern in measure 37 and a descending eighth-note pattern in measure 38. Timp. has a half note in measure 37 and a whole rest in measure 38. Vln. (first staff) has a continuous eighth-note pattern in measure 37 and a descending eighth-note pattern in measure 38. Vln. (second staff) has a half note in measure 37 and a whole note in measure 38. Vla. has a half note in measure 37 and a whole note in measure 38. S., A., and T. have a half note in measure 37 and a whole rest in measure 38. B. has a half note in measure 37 and a whole rest in measure 38.

39

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

dein

dein

dein

dein

41

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

Va - - ter in der Hö - - -

Va - - ter in der Hö - - -

Va - - ter in der Hö - - -

Va - - ter in der Hö - - -

Va - - ter in der Hö - - -

44

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

he,

he,

he,

he,

Detailed description of the musical score: The score is for measures 44, 45, and 46. Measure 44 begins with a 7-measure rest for the C Tpt. and Vln. parts. The Ob. part enters with a 7-measure rest followed by a series of eighth and sixteenth notes. The Timp. part enters with a half note. The Vln. (second staff) and Vla. parts enter with a 7-measure rest followed by eighth and sixteenth notes. The S., A., T., and B. vocal parts enter with a half note and the lyrics 'he,'. The Vc. part enters with a half note. Measures 45 and 46 continue the instrumental and vocal parts, with the C Tpt. and Vln. parts having a whole rest and the vocal parts having a whole note.

47

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

der weiß zu all - en

der weiß zu all - en

der weiß zu all - en

der weiß zu all - en

51

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

Sach - - en Rat

Sach - - en Rat

Sach - - en Rat

Sach - - en Rat

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

Detailed description of the musical score: The score is for measures 54, 55, and 56.
Measure 54: C Tpt. has a whole rest. Ob. plays a series of chords and eighth notes. Timp. has a whole rest. Vln. (top) plays a dotted half note followed by eighth notes. Vln. (bottom) plays a dotted half note followed by eighth notes. Vla. plays a steady eighth-note pattern. S., A., and T. have whole rests. B. has a whole rest. Vc. plays a steady eighth-note pattern.
Measure 55: Similar to measure 54, with continued melodic and harmonic development in the woodwinds and strings.
Measure 56: C Tpt., S., A., T., and B. have whole rests. Ob. continues with eighth-note patterns. Vln. (top) has a dotted half note followed by eighth notes. Vln. (bottom) has a dotted half note followed by eighth notes. Vla. continues with eighth notes. Timp. has a half note followed by a whole rest. Vc. continues with eighth notes.

57 a2

C Tpt.

Ob.

Timp.

Vln.

Vln.

Vla.

S.

A.

T.

B.

Vc.

The musical score for measures 57-60 features the following parts:

- C Tpt.:** Treble clef, playing chords and single notes.
- Ob.:** Treble clef, playing a rapid sixteenth-note pattern.
- Timp.:** Bass clef, playing a simple rhythmic pattern.
- Vln. (top):** Treble clef, playing a rapid sixteenth-note pattern.
- Vln. (bottom):** Treble clef, playing a simple rhythmic pattern.
- Vla.:** Alto clef, playing a simple rhythmic pattern.
- S., A., T., B.:** Vocal staves, all showing rests.
- Vc.:** Bass clef, playing a simple rhythmic pattern.