

Zweiter Theil.



Am zweiten Weihnachtstage

„Und es waren Hirten in derselben Gegend.“



Feria 2 Nativitatis Christi.

„Und es waren Hirten in derselben Gegend.“

SINFONIA.

Flauto traverso I.
Flauto traverso II.
Oboe d'amore I.
Oboe d'amore II.
Oboe da caccia I.
Oboe da caccia II.
Violino I.
Violino II.
Viola.
Organo e Continuo.

6 3 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

7 9 5 6 5 7 9 6 6 5 7 9 9 5 6 6 6 5 6 6 5 6 6 5 6 6 4 2

B.W.V. (2)

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped by a brace on the left, indicating a grand staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Below the staves, there are several numbers: 6, 6, 7, 6, 6, 6, 5, 7, 5, 6, 3, 2, 5.

The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the musical piece with similar notation and rhythmic patterns. Below the staves, there are numbers: 6, 3, 3, 6, 5, 5, 4, 6, 5.



Musical score system 1, consisting of 11 staves. The top two staves are treble clef, and the bottom two are bass clef. The middle five staves are grand staff (treble and bass clef). The music is in 3/4 time and G major. It features a complex texture with many sixteenth and thirty-second notes. A trill is marked in the first measure of the top staff. Below the staves, there are fingering numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Musical score system 2, consisting of 11 staves. The top two staves are treble clef, and the bottom two are bass clef. The middle five staves are grand staff (treble and bass clef). The music continues from the first system. Below the staves, there are fingering numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom six are grand staff notation (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The first four measures show a complex melodic line in the upper staves, with the lower staves providing harmonic support. The notation includes various rhythmic values, slurs, and ties.

The second system of the musical score continues the composition. It features the same ten-staff layout as the first system. The music progresses through several measures, maintaining the melodic and harmonic themes established in the first system. The notation includes slurs, ties, and various rhythmic patterns. The bottom of the system contains a series of numbers: 6, 7, 9, 8, 4, 2, 5, 6, 8, 7, 9, 5, 6, 5, 7, 6, 4, 6, 4, 2, 6, 4, 6, 6, 7, 5, 4.



Musical score system 1, consisting of 12 staves. The top six staves are grouped by a brace on the left. The bottom six staves are also grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and trills. Below the staves, there is a line of numbers: 0 4 0 5 0 5 0 0 2 4 6 7 4 3 5 7 4 3 5 4 6 7 6 7 4 3 6 7 6 7.



Musical score system 2, consisting of 12 staves. The top six staves are grouped by a brace on the left. The bottom six staves are also grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and trills. Below the staves, there is a line of numbers: 4 3 6 7 6 7 4 3 6 7 6 7 4 3 6 7 6 7 4 3 6 7 6 7 4 3 6 7 6 7.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped by a brace on the left. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several rests in the upper staves, particularly in the first two. The key signature has one sharp (F#).

The second system of the musical score also consists of ten staves, with the same layout as the first system. The music continues with similar rhythmic complexity and melodic lines. There are some changes in dynamics and articulation throughout the system. The key signature remains one sharp.

6 6 5 9 6 2 5 6 6 6 6 6 5
4 4 3 4 4 6 5 4 5 5 6 5

B.W.V. (2)



The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped by a brace on the left. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. At the bottom of the system, there are figured bass notations: 6 4, 6 4, 6 7, 6 4 3, 6 4 3, 6 4 3, 6 4 3.



The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the complex rhythmic and melodic material. At the bottom of the system, there are figured bass notations: 6 4, 6 4, 6 4, 6 4, 6 4, 6 4.

RECITATIVO.

Evangelist.

Und es wa-ren Hir-ten in derselben Gegend auf dem Fel-de bei den Hürden, die

Organo e Continuo.

hü - te - ten des Nachts ih - re Heer - de. Und sie - he, des Her - ren En - gel trat zu

ihnen, und die Klarheit des Herrn um - leuchte - te sie, und sie furch - ten sich sehr.

Soprano.

Flauto traverso I. II. in 8.
Oboe d'amore I. II.
Violino I. col Soprano.

CHORAL.

Brieh an, o schönes Morgenlicht, und lass den Himmel ta - gen! dass die_ses schwache
Du Hir-ten_volk, er - schrecke nicht, weil dir die En-gel sa - gen:

Alto.

Oboe da caccia I.
Violino II. coll'Alto.

Tenore.

Oboe da caccia II.
Viola col Tenore.

Basso.

Organo e Continuo.

Knä-be-lein soll unser Trost und Freude sein, da - zu den Sa-tan zwin - gen und letztlich Frieden brin - gen.

RECITATIVO.

Violino I.

Violino II.

Viola.

Evangelist.

Der Engel.

Organo e Continuo.

Und der En-gel sprach zu ih-nen:
Fürch-tet euch nicht,

sie-he, ich verkün-di-ge euch grosse Freude, die al-lem Volke wider-fahren wird. Denn euch ist

heu-te der Hei-land ge-bo-ren, wel-cher ist Christ's, der Herr in der Stadt Da-vids.

RECITATIVO.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Basso.

Organo e Continuo.

Was Gott dem A - bra - ham ver - hei - ssen, das lässt er nun dem Hir - ten -

Chor er - füllt er - wei - sen. Ein Hirt hat Al - les das zu - vor von Gott er - fah - ren müssen, und

nun muss auch ein Hirt die That, was er damals versprochen hat, zu - erst er - fül - let wissen.

ARIA.

Flauto traverso I.

Tenore.

Organo e Continuo.

pizz.
pianissimo

Fro - he Hir - ten eilt, ach ei - let, ei! ihr euch zu lang ver -

wei - let, eilt das hol - de - Kind zu sehn, eilt, ach ei - let, eilt das

hol - de Kind zu sehn! Fro - he Hir - ten eilt, ach ei - let,

eh' ihr euch zu lang ver-wei-let, eilt das hol-de Kind zu schu, eilt,

eilt das hol-de Kind zu schu!

Geht, die Freu-

de heisst zu schön, geht, die Freu - de heisst zu schön,

sucht die An - muth, die An - muth zu ge - win - nen, geht, und la -

bet, und la -

bet Herz und Sin - nen, und la -

bet Herz und Sin - nen.

Geh, die Freu - de heisst zu schön,

geht, die Freude heisst zu schön, sucht die

6 4 2 6 4 5 7 6 5 7 6 6 6 4 2

An-nuth zu ge-win-nen, geht, und la-

6 9 6 4 2 6 6 4 2 6 6

-bet Herz und Sin-nen, la-

6 6 4 5 6 4 2 6 5 4 2 6 5 4 2

-bet Herz und Sin-

6 6 5 6 6 6 7 6 5 2 6 6 5 2

nen.

6 6 5 6 6 6 6 6 6 6 6 5 6 6 5 2

RECITATIVO.

Evangelist.  Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln gewickelt, und in einer Krippe liegend.

Organo e Continuo. 

CHORAL.

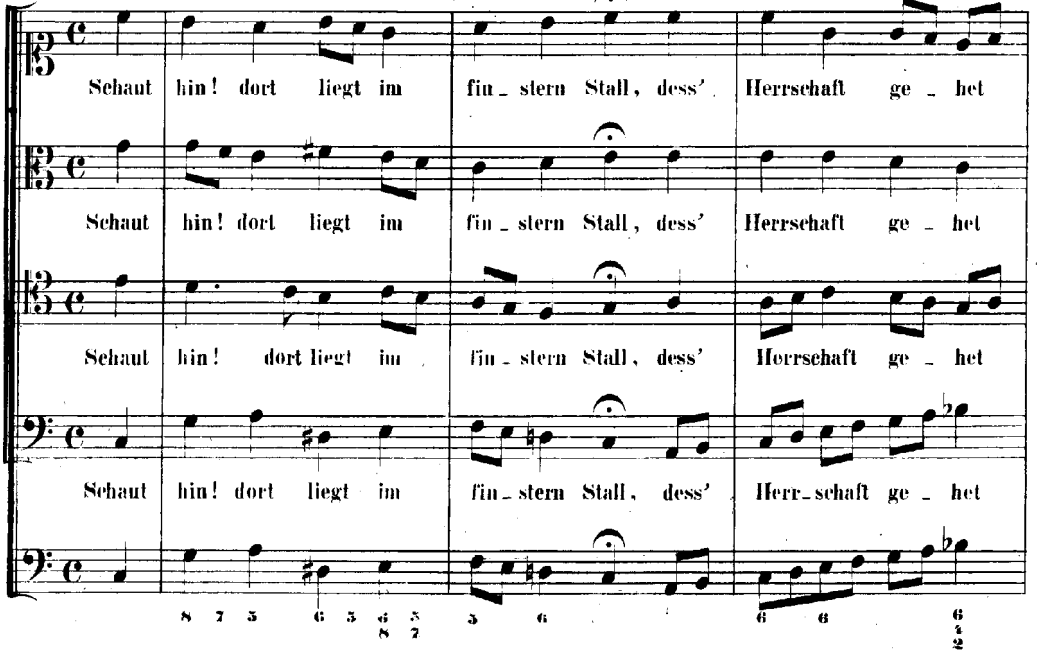
Soprano.
Flauto traverso I. II. in 8.
Oboe d'amore I. II.
Violino I. col' Soprano.

Alto.
Oboe da caccia I.
Violino II. coll' Alto.

Tenore.
Oboe da caccia II.
Viola col Tenore.

Basso.

Organo e Continuo.



Schaut hin! dort liegt im fin - stern Stall, dess' Herrschaft ge - het

Schaut hin! dort liegt im fin - stern Stall, dess' Herrschaft ge - het

Schaut hin! dort liegt im fin - stern Stall, dess' Herrschaft ge - het

Schaut hin! dort liegt im fin - stern Stall, dess' Herrschaft ge - het

8 7 5 6 3 4 5 3 6 6 6 6 2



ü - ber - all. Da Spei - se vor - mals sucht' ein Rind, da ru - het jetzt der Jung - frau'n Kind.

ü - ber - all. Da Spei - se vor - mals sucht' ein Rind, da ru - het jetzt der Jung - frau'n Kind.

Oboe.
ü - berall. Da Spei - se vor - mals sucht' ein Rind, da ru - het jetzt der Jung - frau'n Kind.

ü - ber - all. Da Spei - se vor - mals sucht' ein Rind, da ru - het jetzt der Jung - frau'n Kind.

6 4 3 5 6 7 5 6 6 5 4 3 2 6 6 6 6 6 7 4 3 2

RECITATIVO.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Basso.

Organo e Continuo.

So geht denn hin! ihr Hirten, geht, dass ihr das Wunder seht; und findel ihr des Höchsten

piano

Sohn in ei-ner harten Krip-pe lie-gen: so sin-get ihm bei sei-ner Wie-ge.naus ei-nem sü-ssen

Ton, und mit ge-sammtem Chor' dies Lied zur Ru-he vor.

ARIA.

Flauto traverso I.

Oboe d'amore I.

Violino I.
Oboe d'amore II. col Violino I.

Violino II.
Oboe da caccia I. col Violino II.

Viola.
Oboe da caccia II. colla Viola.

Alto.

Organo e Continuo.

The first system of the musical score consists of seven staves. The top staff is for Flauto traverso I, followed by Oboe d'amore I, Violino I (with Oboe d'amore II), Violino II (with Oboe da caccia I), Viola (with Oboe da caccia II), Alto, and Organo e Continuo. The music is in G major and 2/4 time. The organ and continuo part includes figured bass notation: 6 5 7 7 6 7 6 7 4 2.

The second system of the musical score continues the piece with the same seven staves. The organ and continuo part includes figured bass notation: 5 3 5 6 7 7 6 7 7 4 3 7 7.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. The key signature has one sharp (F#).

The second system of the musical score includes vocal lines and woodwind parts. The top two staves are treble clefs, the middle two are alto clefs, and the bottom two are bass clefs. The vocal line is in the bottom staff, with lyrics: "Schla - - - - - fe, mein Lieb". The woodwind parts are in the upper staves. Dynamic markings include "piano" and "pianissimo". Specific instructions for woodwinds are: "Oboe d'amore II. tacet.", "Oboe da caccia I. tacet.", and "Oboe da caccia II. tacet.". Fingerings are indicated by numbers 1-5 below the notes. The key signature has one sharp (F#).

Musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are:

- - - ster, ge nie sse der Ruh, schlafe, mein Liebster, ge niesse der

Fingerings for the piano part are indicated below the bass staff:

4 2 6 5 7 6 4 3 6 4 3 4 3 5 3 6 2 7 4 3 4 3

Musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are:

Ruh, wa che nach die sem für Al ler Ge dei hen, schla fe, mein Liebster, ge nie sse der

Fingerings for the piano part are indicated below the bass staff:

2 6 7 4 2 5 2 2 4 2 2

tr
forte
 Oboe d'amore II. col Violino I.
forte
 Oboe da caccia I. col Violino II.
forte
 Oboe da caccia II. col Viola.
forte
for.

Ruh. wa_ che nach diesem für Aller Gedei_ hen!

6 4 2, 6 6 6, 6 6 5, 6 4, 5, 6 6 6, 7, 6 4, 6 6 6

7 6 - 5, 4 3 - 5, 7 6 5, 9 8 7 - 5, 7 6 5, 9 8 7 - 6, 6, 6, 6

piano

pianissimo

Oboe d'amore II. tacet.

pianissimo

Oboe da caccia I. tacet.

pianissimo

Oboe da caccia II. tacet.

pianissimo

Schla - fe, mein Liebster, ge - nie - sse der Ruh', schla - fe, mein Liebster, ge - nie - sse der Ruh',

pianissimo

7 4 2 3 7 7 7 4 2 3

wa - che nach diesem für Al - ler Ge - dei - hen, wa - che nach die - sem für Aller Gedei - hen, wa

5 6 5 6 5 4 7 6 5 7 7 4 3 7 7

- - che, wa - che, wa - che nach die - sem, nach die - sem für Al - -

4 6 4 4 6 4 2 6 5 9 4 3 7 7 9 4 3 7 9 4 3 7 6 6

forte
 Oboe d'amore II. col Violino I.

forte
 Oboe da caccia I. col Violino II.

forte
 Oboe da caccia II. colla Viola.

forte

ler Gedei - hen !

forte

6 6 6 6 6 5 3 6 4 3 7 4 2 4 3 7 6 4 7 4 2

Musical score for the first system, featuring piano accompaniment with multiple staves and a bass line with fingerings.

Musical score for the second system, including vocal lines with lyrics and woodwind parts for Oboe d'amore and Oboe da caccia.

piano

Oboe d'amore II. tacet.

Oboe da caccia I. tacet.

Oboe da caccia II. tacet.

La - be die Brust, em - pfin - de die Lust wo wir unser Herz er - freu - en, wo wir

piano

un-ser Herz er freu - - - en, la - - - be die Brust, em pfin - de die Lust wo

piano

wir unser Herz er freu - - - en, la - - - be die Brust, em pfin - de die Lust wo wir unser Herz er-

Musical score for the first system. It features a vocal line with lyrics and organ accompaniment. The lyrics are: "freu - en, la - be die Brust, em - pfinde die Lust wo wir unser Herz er-".
 Dynamic markings include *forte* and *piano*. There are also trills marked *tr*.
 Fingerings are indicated by numbers 1-5 below the bass line.

Musical score for the second system. It features a vocal line with lyrics and organ accompaniment. The lyrics are: "freu - en".
 The system concludes with the instruction *Da Capo*.
 Fingerings are indicated by numbers 1-5 below the bass line.

RECITATIVO.

Evangelist.

Und al_sobald war da bei dem Engel die Menge der himmlischen Heerschaaren, die lobten Gott, und sprachen :

Organo e Continuo.

Musical score for the recitativo section, showing the organ and continuo accompaniment. The bass line includes fingerings: 6, 5, 6, 7, 6, 5, 6, 7, 6, 5, 6, 7, 6, 5, 6, 7.

CORO. Vivace.

Flauto traverso I. *staccato*

Flauto traverso II. *staccato*

Oboe d'amore I. *staccato*

Oboe d'amore II. *staccato*

Oboe da caccia I. *staccato*

Oboe da caccia II. *staccato*

Violino I. *staccato*

Violino II. *staccato*

Viola. *staccato*

Soprano.
Eh - re sei Gott, Eh - - - re sei Gott, Eh - -

Alto.
Eh - re sei Gott, Eh - - - re sei Gott, Eh - -

Tenore.
Eh - - - re sei Gott, Eh - re sei Gott, Eh -

Basso.
Eh - - - re sei Gott, Eh - -

Organo e Continuo.
6 7 4 5 7 6 9 6 7 6 9 6 9 6 9 6 4 8 7 6 6 8 2
4 5 7 4 5 9 4 5 7 4 5 7 4 5 9 4 8 7 2

re sei Gott in der Hö he, in der Hö he! Eh re sei

re sei Gott in der Hö he! Eh re sei Gott,

re sei Gott in der Höhe, in der Hö he, in der Hö he! Eh re, Eh

re sei Gott in der Hö he! Eh re sei Gott, Eh

7 7 6 6 6 9 3 6 9 9 7 5 7 2 6 7 6 5 7 4 5 7 6 5 7 4 5

Gott, sei Gott in der Höhe! Ehre sei Gott in der Höhe! Ehre sei Gott in der Höhe! Ehre sei Gott in der Höhe!

Ehre sei Gott in der Höhe! Ehre sei Gott in der Höhe!

Ehre sei Gott in der Höhe! Ehre sei Gott in der Höhe!

Ehre sei Gott in der Höhe! Ehre sei Gott in der Höhe!

re sei Gott, Eh re sei Gott in der Hö he, in der Hö he! Eh re sei Gott, Eh re sei Gott in der Hö he! Eh re sei Gott, Eh re sei Gott in der Hö he! Eh re sei

The musical score consists of several staves. The upper staves contain piano accompaniment with the instruction *piano* repeated frequently. The lower staves contain vocal lines with the following German lyrics:

he, in der Hö - he, und Frie - de auf Er - den, und Frie -
 Gott in der Hö - he, in der Hö - he, und Frie - de auf Er - den, und Frie -
 Gott in der Hö - he, in der Hö - he, und Frie - de auf Erden, Frie -
 re sei Gott in der Hö - he, und Frie - de auf Er - den, -

At the bottom of the page, there are figured bass notations: 6 5, 6 5, 9 3, 6 5, 6 7 5, #. Below these is the instruction *piano*.

The image shows a page of a musical score, page 82. It consists of 14 staves. The top 10 staves are for piano accompaniment, with various melodic and harmonic lines. The bottom 4 staves are for a vocal line, with lyrics in German. The lyrics are: "de auf Erden, Friede auf Erden, und den Menschen ein Wohlgefallen". The word "Friede" is misspelled as "Frie" in the original image. The score includes dynamic markings such as "forte" and "fz". At the bottom right, there are some numerical markings: 6, 7, 7, 6, 5, 2, 5, 7.

- len, ein Wohl - ge - fal - - - - - len,
 fal - - - - len, ein Wohlge - fal - - - - - len, und den Menschen ein Wohl - ge - fal -
 und den Menschen ein Wohl - ge - fal - - - - - len, und den Menschen ein Wohl - ge -
 und den Menschen ein Wohl - ge - fal

forte
forte
forte

6 7 6 6 6 6 6 6 6 6 5 6 7

und den Menschen ein Wohl - ge - fal -
 - len, und den Menschen ein Wohl - ge -
 fal - len, ein Wohl - ge - fallen, und den Menschen ein Wohl - ge - fal -
 - len, und den Men - schen ein Wohl - ge - fal - len,

2 6 7 5 4 9 6 8 6 6 7 6 5 6

...len, und den Menschen ein Wohl - ge - fal -

fal - len, den Menschen ein Wohl - ge - fal -

len, den Menschen ein Wohl - ge - fal -

und den Menschen ein Wohl - ge - fal - len, und den

len, und den Menschen ein Wohl - ge - fal -

len, und den Menschen ein Wohl - ge - fal - len.

len, ein Wohl - ge - fal -

Menschen ein Wohl - ge - fal - len, den Menschen ein Wohl - ge -

7 2 6 6 6 7 2 6 7

$\frac{3}{2}$

staccato

staccato

staccato

staccato

staccato

staccato

staccato

staccato

staccato

staccato

len. Eh - - re sei Gott, Eh - re sei Gott, Eh - re sei

Eh - - re sei Gott, Eh - - re sei

len. Eh - - re sei Gott, Eh - - re sei Gott, Eh - re, Eh - - re sei

fallen. Eh - - re sei Gott, Eh

The image shows a page of a musical score, likely for a piano and voice. It consists of 12 staves. The top 10 staves are for the piano accompaniment, with the right hand on staves 1-5 and the left hand on staves 6-10. The bottom two staves (11 and 12) are for the vocal line. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'piano' throughout. The lyrics are in German and appear to be a hymn or prayer. The bottom staff includes guitar chord diagrams: 6/5, 6/5, 9, 3, 6/5, 9 9 7, 6/5, 4, 5.

piano

Gott in der Hö he, und Frie de auf Er den,

Gott in der Hö he, in der Hö he, und Frie de auf Er den, auf Er den,

Gott in der Hö he, in der Hö he, und Frie de auf Er den, und Frie

re sei Gott in der Hö he, und Frie de auf Erden, Frie

Tasto solo.

piano

CHORAL.

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

Wir sin - gen dir in dei - nem Heer

Wir sin - gen dir in dei - nem Heer

Wir sin - gen dir in dei - nem Heer

Wir sin - gen dir in dei - nem Heer

6 5 4 3 7 6 5

aus al - ler Kraft: Lob, Preis und Ehr', dass du, o lang ge -

aus al - ler Kraft: Lob, Preis und Ehr', dass du, o lang ge -

aus al - ler Kraft: Lob, Preis und Ehr', dass du, o lang ge -

aus al - ler Kraft: Lob, Preis und Ehr', dass du, o lang ge -

5 6 6 6 6 7 6 4

6 4

wünschter Gast, dich nunmehr ein - ge - stel - let hast.

wünschter Gast, dich nunmehr ein - ge - stel - let hast.

wünschter Gast, dich nunmehr ein - ge - stel - let hast.

wünschter Gast, dich nunmehr ein - ge - stel - let hast.

5 6 6 2
5 5 5

6 6 6 3 6 5 6
5 6 5 2 4 5 5
2